

THE FANDOM TIMES

COVER STORY

All about anime. all the time.

Cover Image: Ugandan Knuckles-chan by an unknown artist.

that is
da wey



FANDOM RADIO 1:WILDLIFE DOCUMENTARY

THE SHARPCHINS:DEFINITELY AN UNUSUAL SPECIES

Documentist: Beowulf McFloof

Location:[Insert a Japanese bishoujo dating simulator with harem elements in it.]

["So, your legal given name's Beowulf, as in the medieval Geatish hero. But there's one thing that bugs me, please don't take it personal."

"What is it, ma'am?" "You see, this is a really prestigious all girls' high school you're going to join but, I'm really not sure about if the students would accept you or not. But I'm also kinda relieved that you are the first true female student to sign up for a really long time. You know, these quote-unquote 'accidentally' joined male students over the decades became too much and powerful against the school management, basically we can't do anything about it by ourselves other than hardening the joining process much as we can." "I totally understand, since y'all can consider me as a guest who needs to know more about them, maybe uncovering something sinister behind them. Nonetheless, it's going to be like an documentary under your permission."]

Fandom Radio 1: Documentary

[A sharpchin with his pack has been located in the hallway, as the pack chanting their leader's name with some incoherent noises. It appears like I can't go alone without much knowledge about them. I need some help and information, with checking out the student clubs.]

"Well, hi, welcome to the Music Club, would you like to join?" a girl said kindly, after seemingly practicing her fiddle. Maybe she could help me with documenting the sharpchins. "My name is Rin, yours?" she introduced herself. "Beowulf, name's Beowulf." I talked back to Rin. "Beowulf? I really didn't heard anyone named like that. Are you European or something, Beowulf?" "More like Scandinavia, particularly southern Sweden. Nice to meet you nonetheless, Rin." "Nice to meet you too Beo, if you don't mind me calling you Beo." "I don't mind actually, you can be chill around me." "Well, what did you brought in here today?" "Do you know the sharpchinned black hair guy walking through the hallway?" "You mean the senpai Jakey-kun? Yeah, I know him, every girl in this highschool knows and loves him so much, why Beo?" Rin asked curiously. "Because, I'm gonna make a documentary under the management's permission and I thought you could help me somehow." I explained to her. Rin thought for a second. "I guess I'm really giving anyone the 'innocent and shy cutie schoolgirl with a little violin' vibes, huh? Yeah, I guess I can help you out, Beo." "Thanks, all I need to do with him is basically find the truth behind his unusual reign over the school." "And what am I supposed to do while you do you? Being a spy or something?"

Fandom Radio 1: Documentary

[Rin became my number one classmate in the school, and an innocent, yet a songwriting hopeless romantic looking spy disguising as a fan girl of that "Jakey boo boo bear" to gather everything she can. On the lunchtime.]

"Beo, you won't believe what I gathered from them!" Rin excitedly rushed towards the bench. "What's up, Rin? You might wanna calm down before telling what you've got."

"Him... Jakey-kun... He... has a real cult surrounding himself!" Rin panted while trying to talk. "A cult? Not a generic highschool harem, it's a real, Jesus' Ark type of cult you say?" I asked, making Rin slightly chuckle by name-dropping that cult of a goofy, yet charming looking door to door knife salesman who provides liberty and a safe place for the young Japanese women who got mentally squeezed up by the brutally competitive society they have. "Heheh, no, but thanks for making me laugh. The Jakey-kun's case is kinda like, a fatcat with his endless amount of side chicks at his casino. They're really mindlessly devoted to his absolute no personality without any good reason." Rin explained the situation. Okay then, it seems like the "Jakey boo boo bear" is the supreme kingpin of the paralel school structure. "Okay, did you ever heard that they're talking about someone else, Rin?" "I guess not. Everyone looks like sheeples fawning over him." Aha, I knew that he wouldn't trust no one about his supreme power, trying to keep it to himself as long it lasts. "Hey Beo, what's wrong? You seem like you're wandered off for a quite long time." "Did I? Oh sorry, I was planning the next step." "Oh really? I would like to hear more about it." "So, by taking a permission from the management, we'll spread some rumors about you took your own life due to your depression of being unnoticed by him, and we'll also create a hypothetical rival for his reign to backstab him, got it Rin?" "Ooh, it sounds good, but how can we made the rival boy up among the girls like me and you, Beo?" "With acting up as my angelically handsome relative while you're out from the public eye since your "depression suicide" had took place, more than a brother, less than a boyfriend also from Sweden." I explained to her, promising that I'll teach useful Swedish words to make her role convincing.

Fandom Radio 1: Documentary

[Under our plan, Rin took her permission to stay as officially and formally dead, and reborn as my really handsome relative from Sweden, spattting some Swedish words and phrases like "Hallå/Hello", "Vad händer?/What's up?", and "Jag älskar Beowulf!/I love Beowulf!", which are all taught by me. Of course no one at the school understand any shit Rin says as a quote-unquote "handsome Swedish guy" under the makeup and my oversized clothes, thus making it really exotic and attractive among the sheeple gals of him. I was just hoping that my "handsome Swedish relative" would trigger his jealousy and losing his cool, making him exposed.]

After days of gaslighting the chicks with my spy Rin, they started to feel more and more pissed off towards him, complaining about their "Jakey boo boo bear" not giving enough attention to them, finally leading to the rebellious revolution against their former supreme senpai, just like French people did to their king, excluding the state terror phase.

FANDOM RADIO 2

THE WAIFU:AN INTERVIEW

Hosts: Random The Random Fox/MLTVRS-00I, Aiko Akaongaku/MLTVRS-MUSIC-CNTRY

Guests:Gakugawa Michiko, Asano Annie,/MLTVRS-ANIME-JPN

[Call it fictophilia or something, but there's nothing wrong to being attracted to a fictional character, as long as you can set the line between fiction and reality and your character doesn't drive you into becoming a vile pedophile. My name's Random and you're listening to The Fandom Radio 2, in the Anime Professionals event.]

So we have Mrs. Gakugawa as a typical eye candy character, and Mrs. Asano as the attractive foreigner character, thanks y'all for coming.

All: It's a really big pleasure to us for being able to speak, mister, and mistress.

Annie: Speaking of her, I heard that Mrs. Akaongaku had fulfilled her duty as a guest writer in the newspaper, if she doesn't mind, can I ask her why she came back?

Aiko:Heheh, I guess I've had a position upgrade where I'm making minimixes of the radio's music sections.

Radio 2: Interview

THE FAME

Michiko: The main thing about what we do is, basically nothing special. We wake up, get ready for the day, and do whatever we usually do. And I won't act like oblivious like an insincere loser, we get some fans around the world, some really chill and cool ones, and some unhinged and insufferable ones.

Annie: You're really right about this, sister, I'll give you that. Everytime I speak to the people in Japan, even to my closest friends, they expect me to spit nonsense like "Horii shiito!", or straight up acting like a jingoistic and chauvinist schmuck towards my nation. Don't get me wrong, I really love America as a place to live, but this much of chauvinism and jingoism the people in my status as a foreigner and attractive anime characters makes, makes me feel uncomfortable.

Michiko: Sister Annie, I really didn't know you really feel that way.

Aiko: Hmmm, I guess we should take a break from talking, shall we?

All: Absolutely we should, Mrs. Akaongaku.

Radio 2: Interview

THE FAME #2

[After a break, accompanying with Aiko's relaxing tunes to help Annie feel mentally calm.]

Annie: Okay, I'm feeling better now. Where was I? Oh yeah, right.

Michiko: All the stuff sister Annie wants to say about the topic is that, we're so much aware about the situation of the people like us, a good-for-nothing eye candy, which can be me, and it's other kinds of equivalents, which can be sister Annie.

Y'all have heard about the terms "positive fame" and "negative fame", right?

Annie: Yeah, I heard some stuff about that. People that I know by their fame are lately trying to get quickly famous and rich by doing ANYTHING that they can think of, including doing really reckless and stupid things, unnoticingly gaining that "negative fame" you're talking about, or making people hate them by their attention seeking behaviors.

Michiko: So that's how the "fanservice" and ecchi genre works at it's core, shamelessly seeking attention from the anime watchers by showing boobs down to their throats, right? Just like the stuff that I unwillingly stumble upon.

Aiko: You might say that without a shadow of a doubt, sister Michiko. I can relate to you as I was actually originated from a yuri manga. And before you ask, yes, I was the cutie and more feminine one with her little fiddle with a little Dixie/Osaka accent I had besides my partner who I never could form a bond with her. And now look at me, the lead DJ of a really popular radio station among the multiverse. Okay, I really don't know why I needed to say the last part, but y'all need to know that I can relate to you about the situation you had too, as a reluctantly became famous person just by existing and the physical appearance of them.

Annie&Michiko: Thanks, sister Aiko

Radio 2: Interview

OTHER THAN FANSERVICING

Aiko: So do you have any other stuff you two do in your free time? Like hobbies or something?

Michiko: Actually, I recently began to write a book with a protagonist named Yamazaki "Yamada Hanako" Hanami, who's a famous and secret undercover detective. She can get away from any trouble about her identification by her self given alias she also uses as her undercover sign.

Annie: And I was working as a watchdog journalist with those really huge coats they always wear, if you know what I mean, for a newspaper in the Tokyo metropolitan area, namely in the Chiyoda ward, occasionally reporting abroad from Japan too.

Aiko: I'm really wishing you two success in your jobs.

[Well guys, thanks for listening to this interview. This was The Fandom Radio 2's Street Talks: Interview Edition, on the Anime Professionals event. Catch up on the past episodes wherever you get your TFR podcasts.]